

THE KNOWLEDGE DIMENSION



THE COGNITIVE PROCESS DIMENSION



	1) FACTUAL (54)		2) CONCEPTUAL (460)		3) PROCEDURAL (130)		4) METACOGNITIVE (23)	
1) REMEMBER (36)	25	C1K1	8	C1K2	1	C1K3	2	C1K4
	ART EDUCATION Cultural Event Paper “A four page paper that includes a description of event (where, when, what, who, and why) , as well as what did you learn...”		PSYCHOLOGY Paper Assignment 3 “This paper is composed of two parts: (1) a description of the ELM [Elaboration Likelihood Model of persuasion] and (2) an application of the ELM to a real-world advertisement.”		ENGINEERING MacGyver Design Memo “... 1) Examine the materials provided by the instructor ... 3) Take notes of the process you are following starting with brainstorming 4) Use brainstorming strategies to generate a list of design ideas as a group ... 6) Design and build the item and record the process used in the construction. ”		AGRICULTURAL COMMUNICATION Remember Me Reflection “Students will recall and reflect on course content and experiences at the beginning of each lecture session. These assignments will assist the instructor on gauging student understanding/ comprehension of course materials, as well as aid in the transition of moving content from short term to long term memory. ”	
	2) UNDERSTAND (164)		2) UNDERSTAND (164)		2) UNDERSTAND (164)		2) UNDERSTAND (164)	
WGSS Paper #1 Prompt “...Your intro paragraph should: 1) Summarize Reagon 2) Summarize (briefly) Jacobs’ text 3) Locate both women’s intersectional social location (gender/race/class/ citizenship) and why that matters to their arguments (this is your FEMINIST ANALYSIS)”		ANIMAL SCIENCES In class writing #1 “ Describe ways by which you think our world has been changed because of human interactions with animals. ”		ARABIC Self-reflection on Final Paper “Reflect on the research process. Describe your project, discuss what happened, and compare what you “knew” at the outset to what you know now.”		ENGLISH Blog Posts “You’re to provide evidence of the fact that you’re actively engaged with the course material and able to connect the theories we discuss in class with the quotidian.”		
3) APPLY (122)	6	C3K1	60	C3K2	52	C3K3	4	C3K4
	ART EDUCATION Cultural Event Paper (rubric) “The paper conforms to Edited Standard Written English (ESWE) throughout, with no errors in punctuation, sentence structure, spelling, word choice, etc. ... Information taken from other sources is properly cited. ”		THEATRE Performance Review “Your paper should use moments from the performances (including the director’s concept, the acting, or the set, costume, and lighting design), as well as theoretical ideas from your reading, to support your thesis.”		AGRICULTURAL COMMUNICATION News Article “Each student will write a news story, and must include quotes from an interview. Students will apply the skills learned from the lecture and recitation exercises to complete the article.”		PSYCHOLOGY Paper 4 “A goal of this paper is to be able to integrate your new knowledge about attraction and relationships with your old knowledge of other social psychological concepts.”	

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4) ANALYZE (223)	2	C4K1	172	C4K2	32	C4K3	10	C4K4	
	ENGLISH Novel Analysis Paper “Carefully describe the relevant details’ - What is most important to me here is that you actively quote from the novel and explain why the moments you quote are important to pay attention to, revealing, perplexing, etc. ”		SOCIOLOGY Essay on <i>Tea Party and Occupy</i> “Some summary of the authors’ points is necessary, but you should focus on discussing these points, not merely summarizing them. In other words, use these points as a departure point, a springboard to discuss and elaborate the issues raised and to share your thoughts.”		COMMUNICATION Problems, Solutions, Barriers Paper “This paper requires you to explore the problem and your recommended solutions (volunteer at or donate to a particular organization), as well as investigate barriers your audience may have to accepting the solution. ”		ART EDUCATION Cultural Event Paper “Critically evaluate and reflect on the significance of your interpretation. Be self-reflective; include a discussion of your own cultural/ethnic heritage and your beliefs, values and opinions. ”		
	5) EVALUATE (107)		0	C5K1	86	C5K2	16	C5K3	4
HYPOTHETICAL “What counts as a fact” Paper “Select two or more treatments of the same issue, problem, or research...write about what constitutes proof or facts in each article. Independently verify those facts from what sources you can find and explain why the articles draw on different kinds of evidence.”		WGSS Paper Assignments “Your papers should not merely repeat class discussion or consist of plot summaries or descriptions; your papers should argue a thesis from a definite position about the literary texts we are covering. ”		PSYCHOLOGY Letter to Legislator “Because your recipient is an incredibly busy person, you will need to explain both sides of the debate and explicitly take one side. Do you think that the politician should support these programs? Why or why not? Then, offer concrete suggestions for public policy on self-esteem programs for teenagers. ”		COMMUNICATION Reflection Paper “In this paper, you will reflect on what you learned through the class readings and assignments as well as offer your thoughts and opinions about your experience this semester. It is important for to thoughtfully consider what you have learned and how it might be personally, academically, and professionally applicable.”			
6) CREATE (15)		0	C6K1	4	C6K2	11	C6K3	0	C6K4
HYPOTHETICAL Research florilegium “Florilegia were collections of materials ancient authors used to gather what they found useful. Keep one to collect materials for your semester-long research and occasionally reflect on our progress.”		ART EDUCATION Exhibition Catalog “For your final project you will curate an exhibition of 5-8 artworks organized around an interpretive focus. ”		ENGINEERING MacGyver Design Memo “In this activity, you will gain practice in using several skills to develop and build a designed item, to draft a marketing message for that designed item, and to write a memo recording the activity.”		HYPOTHETICAL Professional Portfolio Website “ Collect and arrange materials from your coursework that you feel best represent what you’ve achieved in this program. On the home page, compose a video that reflects on what you’ve gained and why you’d be valuable for a target position.”			